SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Tit	CHILDREN'S LITERATURE I	
Course No.	ED 105	
Program:	EARLY CHILDHOOD EDUCATION	
Semester: TWO		
Date:	JANUARY 1991 Previous Date: JANUARY 1990	
Author:	JAYE BENNETT	
	New: Revision:X	
Approved:	K. DeRosario, Dean School of Human Sciences and Teacher Education	

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Children's Literature I (ED 105) Instructor: J. Bennett

Students will study a wide range of children's literature from preschool to adolescence. Discussion on books, stories, poems and pictures, their suitability and methods of presentation to children will be included.

REQUIRED TEXT

Through the Eyes of a Child - An Introduction to Children's Literature (third edition)

COURSE OBJECTIVES

The student will:

- 1. demonstrate a knowledge of the history of children's literature;
- formulate and express an opinion on current issues and trends in children's literature;
- 3. examine procedures and problems in book selection and evaluation;
- 4. demonstrate a knowledge of types of awards, award books and the criteria of the selection of award books;
- demonstrate a knowledge of the various genres, and literature within the genres;
- 6. study the Canadian contributions in the various genres;
- acquire a knowledge of literary criticism and literary critics significant to children's literature;
- 8. develop an appreciation for children's literature and film;
- 9. develop an understanding of self and others through children's literature.

COURSE TOPICS *

- 1. Values of Literature for Children
- 2. History of Children's Literature
- 3. Book Selection Criteria
- 4. Stereotyping/Censorship
- 5. Genres
 - (Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk, Myths, Legends)
- 6. Award Books and Authors
- 7. Canadian Children's Literature
- 8. Literary Criticism
 - * Note: These topics sometimes overlap and are not intended to be dealt with always in isolated units or necessarily in this order.

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GRADING

Students will be assessed on card files, in-class presentations, classroom participation, and tests.

- 25% Card File minimum of 24 Children's books including: Title, Author, Subject, Brief Synopsis, and Critique 12 due - February 18 (12.5%) 12 due - April 8 (12.5%)
- 40% Tests #1 February 13 (10%) #2 - March 20 (10%) #3 - April 10 (20%)
- 20% In-class Assignments & Discussion (based on Text, readings, films, attendance and in-class essays)
- Comprehensive book presentation each student will present one children's book (suitable for children to age 12). The student will present detailed back ground information re: the author and illustrator as well as a comprehensive critique approved by the instructor schedule to be arranged in class.

 Note: if the book chosen is a picture book the student will read it to the class. However, if it is another type of book the student will present a detailed synopsis in the manner of his/her choice.

COLLEGE GRADING POLICY

90-100% = A+ 80-89% = A 70-79% = B 60-69% = CLess than 60% = R (Repeat)

INSTRUCTIONAL METHODS

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (eg. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided. Students will be expected to attend regularly, read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule will be provided.

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Reading Assignments

Through the Eyes of a Child

January 28	Chapters 1 & 2
February 4	Chapters 3 & 4
February 11	Chapter 5
February 18	Chapter 6
March 4	Chapters 7 & 8
March 11	Chapter 9
March 18	Chapter 10
March 25	Chapter 11
April 1	Chapter 12

SPECIAL NOTES

Students with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.